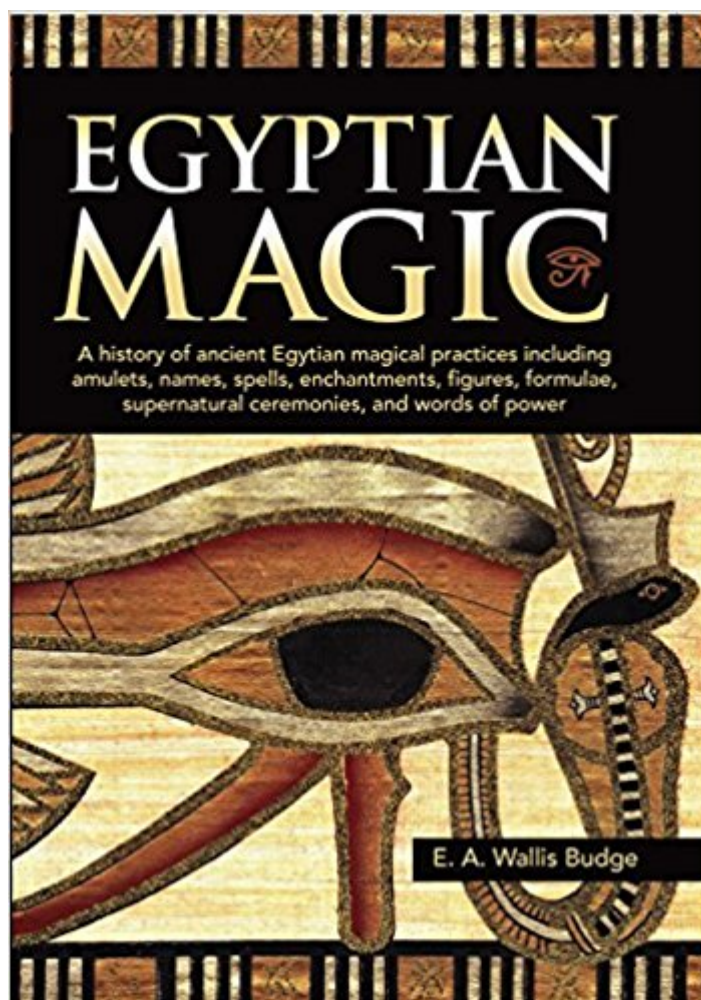


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# **Egyptian Magic: A History Of Ancient Egyptian Magical Practices Including Amulets, Names, Spells, Enchantments, Figures, Formulae, Supernatural Ceremonies, And Words Of Power**





## Synopsis

Explore the riveting impact of magic on ancient Egyptian civilization, from birth, to love and marriage, to the rituals of death and the afterlife! First published in 1899, *Egyptian Magic* is a classic work of one of the most prolific Victorian Egyptologists, Sir E. A. Wallis Budge. Budge presents a history of Egyptian magic and the details of its practice to help you uncover the Egyptian's distinction between white magic and black magic as you learn about magical artifacts, their identities and their applications in detail. These include jeweled scarabs and amulets, shown alongside useful illustrations and an abundance of information. Additionally, some first hand accounts claiming to have witnessed effects of the Egyptian occult are also contained in these pages for your intrigue. *Egyptian Magic* is essential reading for anybody interested in ancient cultures and their approaches to magic.

## Book Information

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## Customer Reviews

In this classic work, first published in 1899, one of the most prolific Egyptologists of the Victorian era offers his renowned insight into the magical power names, spells, and talismans held for the ancient Egyptians. How did beliefs that predated the worship of deities come to become associated with controlling gods and goddesses? How did magical amulets ward off evil spirits? What role did scarabs serve in bestowing immortality? The writings of E.A. Wallis Budge are considered somewhat controversial today because of his use of an archaic system of translation, but useful illustrations and an abundance of information make them necessary works for students of ancient civilizations as well as those of the evolution of historical study. This entertaining overview of the

connection between religion and magic in ancient Egypt remain a vital resource today. --This text refers to the Paperback edition.

Sir E. A. Wallis Budge (1857-1934) was a noted English Egyptologists. He worked for the British Museum during the era of Victorian fascination in ancient cultures and wrote numerous books on Egypt including the important work, *The Egyptian Book of the Dead*. On behalf of the British Museum, Budge traveled to Egypt and Sudan numerous times to acquire antiquities, many of which continue to reside at the Museum. His acquisitions and writing helped to bring Egyptology to a wider audience, and they continue to resonate today. In 1920, Budge was knighted for his work of bringing Egyptology to the masses, and to the British Museum. He retired from the museum in 1924, and died ten years later. In his will, he established a scholarship for intrepid young minds at both the University of Cambridge and the University of Oxford to continue his work in Egyptology.

The original book was penned in 1899, so there is a lot of more current data missing, but it was an interesting read. I would hesitate to call the inner workings "magic," but it does make a good attempt at deciphering some of the ancient symbols. I think the title should have been *Egyptian Magic and Myths*, though. However, thinking back to the time of Budge, I'm certain people were amazed about the Ancient Egyptian civilization and their ceremonies, amulets and supposed words of power. I am glad I read it for its perspective.

Not a easy walk in the park kind of reading. Have to have patience to read this book. Can't just read it right thru. Have to take your time and read a little at a time and let it sink in before moving forward with the reading.

I enjoy what Budge has written over the years. His style for me is one that is relateable. Despite the controversy surrounding him and his techniques when it comes to antiquities, his books provide a great insight into the realm of the ancient world.

My guide, an Egyptian, told me to read this, which is why I did. It provides foundation information if you're interested in Egyptian Mystery Schools.

This text is very informative and interesting. I would recommend reading this book to begin researching African philosophy, history, art, metaphysics and science.

Information not easily found in other books related with egyptian...

Good read

decent read

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